

Comme toi



Paroles et musique de
Osei Stewart

♩ = 72
Fa Do Rem7 Sib Do^{sus} Do

Lead

Piano
mf

Punch Brass I B \flat
(Cornet B \flat)
mf

Punch Brass II B \flat
(Cornet B \flat)
mf

Punch Brass III B \flat
(Trombone B \flat)
mf

Punch Brass IV C
(Bass Trombone)

Brass Pad I B \flat
(Cornet B \flat)

Brass Pad II B \flat
(Cornet B \flat)

Brass Pad II E \flat
(Horn E \flat)

Brass Pad III B \flat
(Trombone B \flat)

Brass Pad IV E \flat
(Bass E \flat)

Brass Pad IV B \flat
(Bass B \flat)

Grande partition - Comme toi

1er Verset

5

Lead

Fa Do/Mi Rem Sib Do^{SUS} Do Sib/Re Do7/Mi Fa

Sei-gneur, je t'offre i - ci mon sa - cri - fice, je t'im-plore, fais-en ce que tu veux et que mon

Piano

mp

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

Refrain

10 Do/Mi Rem Sib Do Fa Rem

Lead

humble et simple of - fran - de te ___ plaise, je l'é - lè - ve vers toi. Re-nou - velle, ___ re - staure, re - bâ - tis ___

Piano

mp - mf

Punch I B♭

2nd time
mp

Punch II B♭

2nd time
mp

Punch III B♭

2nd time
mp

Punch IV C

2nd time
mp

Pad I B♭

2nd time
mp

Pad II B♭

2nd time
mp

Pad II E♭

2nd time
mp

Pad III B♭

2nd time
mp

Pad IV E♭

2nd time
mp

Pad IV B♭

2nd time
mp

mp

14 Sib Do^{SUS} Fa Rem Sib Do Fa Rem Sib Do

Lead
— mon cœur, prends tout de moi, ne lais - se rien. Trans - for - me mon es - prit Sei - gneur, pur - i -

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

19 Lam Sib Do Fa Do Rem7

1.

Lead
- fi - e - moi, car je ne _____ veux être que comme toi.

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

mf

mf

mf

mf

mf

p

p

p

p

p

p

2e Verset

23 Sib Do^{SUS} Do Fa Do/Mi Rem Sib

Lead
Les yeux__ fix-és__ sur toi, oh j'ai be-soin__que tu me bé-

Piano

Punch I Bb
Punch II Bb
Punch III Bb
Punch IV C

Pad I Bb
Pad II Bb
Pad II Eb
Pad III Bb
Pad IV Eb
Pad IV Bb

mp
p
p
p
p
p

Detailed description of the musical score: The score is for a song titled 'Comme toi' and is page 6 of a 'Grande partition'. It features a vocal line (Lead) and piano accompaniment (Piano). The vocal line starts at measure 23 with the lyrics 'Les yeux__ fix-és__ sur toi, oh j'ai be-soin__que tu me bé-'. The piano accompaniment includes a main piano part and four punch tracks (Punch I Bb, II Bb, III Bb, IV C) and six pad tracks (Pad I Bb, II Bb, II Eb, III Bb, IV Eb, IV Bb). The piano part includes dynamics like *mp* and *p*. The pad tracks also include dynamics like *p*. The score is written in G major and 4/4 time. The vocal line has a treble clef and a key signature of one flat (F major). The piano part has a grand staff with treble and bass clefs and a key signature of one flat. The punch tracks have treble clefs and a key signature of one sharp (D major). The pad tracks have treble clefs and a key signature of one sharp. The score is divided into measures, with a 3-measure triplet indicated at the end of the vocal line.

28 Do^{SUS} Do Sib/Re Do7/Mi Fa Do/Mi Rem Sib

Lead
- nis-ses, que tu me di - riges. J'ai soif de toi, je t'of - fre tou-te ma vi - e, tout_mon être, je veux te

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭ *mp*

Pad II B♭ *mp*

Pad II E♭ *mp*

Pad III B♭ *mp*

Pad IV E♭ *mp*

Pad IV B♭ *mp*

The image shows a musical score for a piece titled "Comme toi". It includes a vocal line (Lead) with lyrics in French, a piano accompaniment (Piano), and several electronic music tracks: four Punch tracks (Punch I B♭, II B♭, III B♭, IV C) and six Pad tracks (Pad I B♭, II B♭, II E♭, III B♭, IV E♭, IV B♭). The score is written in 4/4 time and features a variety of musical notations including notes, rests, and dynamic markings like *mp* (mezzo-piano).

32 Do Fa Lam Pont Sib Fa

Lead
res - sem - bler. Re - nou - velle toi. Car je veux te res - sem - bler dans tout ce que je fais.

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

fp *mf*

37 Rem Do Lam Sib Fa Do

Lead
— Je re - non-ce-rai tout de moi, que l'on ne voit plus que toi. Re-nou-velle,

Piano

Punch I B♭
f

Punch II B♭
f

Punch III B♭
f

Punch IV C
f

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

2e Refrain

42 Fa Rem Sib Do^{SUS} Fa Rem Sib Do Fa Rem

Lead

re - staure, re-bâ - tis mon cœur, prends tout de moi, ne lais - se rien. Trans-forme mon es - prit, et pur-

Piano

Punch I B♭

mf

Punch II B♭

mf

Punch III B♭

mf

Punch IV C

mf

Pad I B♭

mf

Pad II B♭

mf

Pad II E♭

mf

Pad III B♭

mf

Pad IV E♭

mf

Pad IV B♭

mf

47 Sib Do Lam Sib Do

Lead
- i - fie, car je ne veux être, oui je ne veux être que comme

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

The musical score is written for a grand piano and several electronic instruments. The vocal line (Lead) is in a B-flat major key and 4/4 time, with lyrics in French. The piano accompaniment consists of a right-hand melody with chords and a left-hand bass line. The electronic instruments include four punch tracks (I, II, III, IV) and six pad tracks (I, II, II, III, IV, IV), each with its own melodic or harmonic line. The score is divided into three measures, with the first measure starting at measure 47.

50 Fa Do Rem7 Sib Do^{SUS} Do Fa

Lead
toi.

Piano
mf

Punch I B \flat
mf

Punch II B \flat
mf

Punch III B \flat
mf

Punch IV C
mf

Pad I B \flat

Pad II B \flat

Pad II E \flat

Pad III B \flat

Pad IV E \flat

Pad IV B \flat

The musical score is arranged in a grand staff format. The top staff is the Lead vocal line, with lyrics 'toi.' and notes corresponding to the chords Fa, Do, Rem7, Sib, Do^{SUS}, Do, and Fa. The second staff is the Piano accompaniment, marked *mf*, featuring a complex rhythmic pattern with eighth and sixteenth notes. Below the piano are four Punch parts: Punch I B \flat , Punch II B \flat , Punch III B \flat , and Punch IV C, all marked *mf*. The bottom section consists of seven Pad parts: Pad I B \flat , Pad II B \flat , Pad II E \flat , Pad III B \flat , Pad IV E \flat , and Pad IV B \flat . Each pad part contains a single sustained note with a tremolo effect. The key signature is one flat (B \flat), and the time signature is 4/4.

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Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a rest for 7 measures, followed by eighth and quarter notes. Dynamics include *mf* and a crescendo hairpin.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Labeled "1er Verset" and "Refrain 2nd time". It features a rest for 8 measures followed by a melodic line. Dynamics include *mp*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Continuation of the melodic line with dynamics including *mf*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Labeled "1." and "2.". It features a rest for 7 measures followed by a melodic line. Dynamics include *mf*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Labeled "2e Verset" and "2.". It features a rest for 8 measures followed by a melodic line.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Labeled "Pont" and "2". It features a rest for 2 measures followed by a melodic line. Dynamics include *f*.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Labeled "2e Refrain" and "2". It features a rest for 2 measures followed by a melodic line. Dynamics include *mf*.

44

Musical staff 44-47: Treble clef, key signature of one sharp (F#). Measures 44-47 contain a melodic line with eighth and sixteenth notes, slurs, and ties. A hairpin crescendo is positioned below the staff.

48

Musical staff 48-50: Treble clef, key signature of one sharp (F#). Measures 48-50 contain a melodic line with eighth and sixteenth notes, slurs, and ties. A hairpin crescendo is positioned below the staff. Measure 50 includes a fermata and a dynamic marking of *mf*.

51

Musical staff 51-53: Treble clef, key signature of one sharp (F#). Measures 51-53 contain a melodic line with eighth and sixteenth notes, slurs, and ties. A hairpin crescendo is positioned below the staff. The staff ends with a double bar line.

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mf

5 1er Verset Refrain
8 2nd time

mp

16

mf

20 1.

mf

24 2e Verset 2.
8

mf

34 Pont
2

f

39 2e Refrain
2

mf

44

Musical staff 44-47: Treble clef, key signature of one sharp (F#). Measures 44-47 contain eighth-note patterns with slurs and ties. A double bar line is present below the staff.

48

Musical staff 48-50: Treble clef, key signature of one sharp (F#). Measures 48-50 contain eighth-note patterns with slurs and ties. A fermata is placed over the final note of measure 50. A dynamic marking of *mf* is present below the staff.

51

Musical staff 51-53: Treble clef, key signature of one sharp (F#). Measures 51-53 contain eighth-note patterns with slurs and ties. A double bar line is present below the staff.

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Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. Dynamics include *mf* and a crescendo hairpin.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Labeled "1er Verset" and "Refrain 2nd time". It features a whole rest for 8 measures followed by a melodic line. Dynamics include *mp*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Continuation of the melodic line with slurs and dynamics including *mf*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Labeled "1." and "2e Verset". It features a whole rest for 8 measures followed by a melodic line. Dynamics include *mf*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Labeled "2." and "Pont". It features a whole rest for 8 measures followed by a melodic line. Dynamics include *mf*.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Labeled "Pont". It features a whole rest for 2 measures followed by a melodic line. Dynamics include *f*.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Labeled "2e Refrain". It features a whole rest for 2 measures followed by a melodic line. Dynamics include *mf*.

44

Musical staff for measures 44-47. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, some beamed together. There are slurs over the first two and last two measures. A hairpin crescendo is located below the staff, starting under measure 44 and ending under measure 47.

48

Musical staff for measures 48-50. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes. Measure 49 has a whole rest. Measure 50 begins with a fermata over a quarter note, followed by eighth notes. A hairpin crescendo is located below the staff, starting under measure 48 and ending under measure 50. The dynamic marking *mf* is placed below the staff at the start of measure 50.

51

Musical staff for measures 51-53. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes. Measure 53 ends with a fermata over a quarter note. A hairpin crescendo is located below the staff, starting under measure 51 and ending under measure 53.

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1er Verset

Refrain

2nd time

4 8

mp

15

mf

1. 2e Verset

21 8

mf

Pont

2. 3 2

33

fp *f*

2e Refrain

41

mf

47

mf

51

mf

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4 8

1er Verset

Refrain
2nd time

mp

16

1.

p

23

2e Verset

p

29

mp *fp*

Pont

34

mf

40

2e Refrain

mf

46

3

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4 8

1er Verset

Refrain
2nd time

mp

16

1.

p

23

2e Verset

p

29

mp *fp*

Pont

34

mf

40

2e Refrain

mf

46

3

Comme toi

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♩ = 72

4 8

1er Verset

Refrain
2nd time

mp

16

1.

p

23

2e Verset

p

29

mp *fp*

Pont

34

mf

40

2e Refrain

mf

46

3

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4 8

1er Verset

Refrain
2nd time

mp

16

1.

p

23

2e Verset

p

29

2.

mp *fp*

Pont

34

mf

40

2e Refrain

mf

46

3

Comme toi

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$\text{♩} = 72$

4 8

1er Verset

Refrain
2nd time

mp

16

1.

p

23

2e Verset

p

29

mp *fp*

Pont

34

mf

40

2e Refrain

mf

46

3

Comme toi

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$\text{♩} = 72$

4 8

1er Verset

Refrain
2nd time

mp

16

1.

p

23

2e Verset

p

29

mp *fp*

Pont

34

mf

40

2e Refrain

mf

46

3